

Betty can be delighted with the progress women have made in the sciences. Of the 630 technical engineers at Sandia today, 107, 17 percent of them, are women. Betty Carrell should take great pride in the trail she blazed for women everywhere in engineering and in the sciences. We in the 10th Congressional District are extremely fortunate to have someone as special and as courageous as Betty Carrell living in our community. I applaud her for her efforts on behalf of women everywhere and I wish her the best in her well-deserved retirement.

TRIBUTE TO ROY TOWERS

HON. FRANK RIGGS

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, May 20, 1998

Mr. RIGGS. Mr. Speaker, one of my best friends left this world for a better one last week. His name was Roy Towers. He had one mission in life, to help make his country, his state and Del Norte County a better place to live, work and raise a family.

Some people sit on the sidelines and say why bother. Not Roy Towers. He was the type of person to get involved and make a difference. And make a difference he did. In the political arena there was no one better at organizing to elect the candidate he felt would do the best job for the people. Where some people just give money, and others only give their time, Roy Towers gave both.

Most people will remember him as a political activist, but he was so much more than that. Few people will recall that it was Roy Towers who was one of the prime movers of the effort to get quality care in Del Norte County. Yes, as a member of the Local Hospital Board of Directors, he convinced Sutter Health Systems to invest millions of their dollars to build a new hospital in Crescent City. He made sure that poor people were guaranteed access to good health care by convincing the board to bring in a medical clinic to serve those who could not afford medical and dental care.

Roy was also a dependable friend. I often sought his advice and counsel, and he was always forthright with his thoughts and ideas.

He was a person who was active right up to the end, fighting for his beliefs.

[From the Daily Triplicate, Tuesday, May 19, 1998]

ROY TOWERS, 1920-1998

A MAN OF INFLUENCE AND DILIGENCE, ROY TOWERS WORKED HARD TO LEAVE HIS LITTLE CORNER OF THE WORLD A BETTER PLACE

If someone met Roy Towers walking down the street, at least in the 1990s, most people would not see the clout the gentleman held in the area. They would have seen a tall, orderly man with quiet eyes and reserved demeanor. Flashy was not part of his wardrobe or his lifestyle.

Yet Towers was far different than some others with power. First, Towers' influence wasn't because of his money, although he did have a dime or two. No, it was built on respect. It was anchored in hard work. He was willing to fight his own battles. For example, he saw a need for leadership on what is now the Del Norte Healthcare District's board of

directors, and for 17 years he provided that in a determined, yet civilized, manner.

Towers was also a man who understood principles and accepted the fact that other people had principles that didn't always match his goals. As long as an opponent had a good reason for disagreeing with him, Towers understood.

Roy Towers died last week. He took with him a wealth of knowledge about many subjects, such as making friends and making Del Norte County a better place to be. He will be missed.

"MIRACLE AT MIDNIGHT:" AN EXTRAORDINARY FILM AND A VALUABLE LESSON FROM THE PEOPLE OF DENMARK

HON. TOM LANTOS

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, May 20, 1998

Mr. LANTOS. Mr. Speaker, I am pleased to honor today an outstanding film, "Miracle at Midnight," that appeared on ABC television's "The Wonderful World of Disney" on Sunday night, May 17. This moving drama, which was created by ABC, the Disney Company, and the United States Holocaust Memorial Museum, is a stirring description of the story of Danish courage during World War II.

Other European nations, subdued by Nazi might, cowered at the feet of their conquerors and, in some cases, collaborated with them in their most despicable genocidal plans. The Danes stood firm against this affront to humanity, fighting back doggedly and bravely against German efforts to arrest Denmark's Jewish citizens. In a matter of hours, Danes of all religions and persuasions joined together to organize a rescue of miraculous success and unbelievable fortitude.

The swiftness and daring of the rescue illustrated in "Miracle at Midnight" is so monumental that it is difficult to believe. In fact, the entire account is based on the true experience of the Danish people.

On April 9, 1940, German tanks crossed the border into Denmark in an unprovoked attack upon a defenseless nation. As Nazi tanks rolled unhindered across the flat Jutland, the Danish government recognized the impossibility of resistance and surrendered within hours. As a reward for their initial passivity, the German occupiers allowed the Danes a modicum of freedom and a measure of civil life unparalleled under the Nazi yoke. Few *untersmenschen*—"subhuman" individuals of "degenerate" races—were molested by Gestapo thugs, and, for three years, life for most Danish citizens remained relatively unchanged.

In 1943, however, this changed. Ambitious SS officers in Copenhagen, perversely envious of their mass-murdering colleagues in Eastern Europe, ordered the arrest of the city's Jewish population to coincide with Erev Rosh Hashanah, the night before the start of the Jewish New Year. Word leaked quickly to the Jewish community, and men and women who arrived for celebratory synagogue services were immediately sent home to hide their families from the Nazi onslaught. Non-Jewish families, among them Dr. and Mrs. Karl Koster

(skillfully portrayed by Sam Waterston and Mia Farrow) and their two teenage children, risked their lives by opening their homes to Jewish friends and neighbors. Dr. Koster, a leading Copenhagen surgeon, courageously converted the hospital which he directed into a refuge. Similar acts of principled, silent bravery dotted the historic city, making the "surprise" Nazi roundup an unmitigated failure.

Koster and his fellow protagonists soon realized that the Nazi thugs could not be evaded indefinitely, and they devised a plan to ferry their Jewish friends to neutral Sweden. Against seemingly hopeless odds, their efforts were rewarded. Through sheer good fortune and the wit, wisdom, and valor of the many Danish heroes, 7,000 Jews escaped to Sweden. Only a few fell into Nazi hands.

Mr. Speaker, I cannot overemphasize the importance of studying the horrible illustrations of human brutality that mark the history of the Holocaust. I feel equally passionate about the need to study the causes of the widespread popular indifference to the Nazi crimes. But another type of example from these awful years must also be highlighted: the instances of uncompromising bravery that saved many men, women, and children from the gas chambers. The fortitude of Oskar Schindler was brilliantly recorded on film by Steven Spielberg in the epic "Schindler's List." The moral fight of the outnumbered and outgunned Jews of the Warsaw Ghetto tied down pivotal German forces for six weeks and, more importantly, served notice to Hitler's henchmen that the Jewish people would fight the tyranny forced upon them. For me and my wife, the lesson of Raoul Wallenberg, the Swedish humanitarian who saved our lives and the lives of 100,000 Budapest Jews, is one that we never fail to teach our grandchildren. The sacrifices of the Danes must also never be forgotten, and the brilliantly constructed "Miracle at Midnight" helps to fulfill this vital mission.

Mr. Speaker, the extraordinary film would not exist without the luminous talents and firm backing of many important participants. "Miracle at Midnight" is produced by Davis Entertainment in association with Walt Disney Television. John Davis and Merrill Karpf are the executive producers, with Morgan O'Sullivan as producer. Ken Cameron directed from a script by Chris Bryant and Monte Merrick. Waterston, the acclaimed star of "The Killing Fields" and television's "Law and Order," joins Ms. Farrow, Justin Whalin, and numerous other brilliant artists in their magnificent acting performances.

"Miracle at Midnight" displays for us all the beauty and justice of a people comparatively unburdened by the racial and religious hatreds that indelibly stamped the Holocaust. Preben Munch-Nielsen, then a teenager, took part in that historic rescue: "We didn't recognize Jews as Jews, but as Danes. . . . The Jews . . . were victims of an insane movement created by lunatics. If you wanted to maintain your self-respect, you did what you could." This film is a wonderful lesson of tolerance, dignity, and selflessness. Mr. Speaker, I ask my colleagues to join me in commending "Miracle at Midnight" and all those who contributed to its valuable historical lesson.